



Dear Parents,

What a wonderful start to the year, with a show on the horizon there is a lovely buzz in all the classes as we work this term towards our forthcoming Easter production of 'Dance Art'

For those of you who have not received or have mislaid your copy of our October show bulletin, this is available to from Jayne Coleman and on the notice boards at Pinewood. This information contains everything you need to know at this stage about the show.

March Rehearsals

Attached is our March rehearsal schedule, which will require every cast member at some stage over the 3 Sundays (11th/18th/25th March). Please read carefully. In order for you to relate to the dances and the scenes. I have attached our current timetable replacing the class names with the dance and scene information that your son/daughter is involved in the document is 'Show Dance Titles'. Please familiarize yourself with the dance name(s). From Monday 26th March we will be at the theatre rehearsing and a **theatre rehearsal schedule** will be sent out at the beginning of March.

Classes to be joined

Many classes have already started on choreography and in this regard some classes will need to be joined together as these classes will work together. Could we ask that with immediate effect the following classes join as follows:

Monday—Grade 1 and 2 Tap 4.00 – 5.30pm

Monday – Grade 3 and 4 Tap 5.30 – 7.00pm

Tuesday—Grade 4 and 5 Ballet come at 5.15—7.15pm

Wednesday—Jazz 2 (6.00 – 7.00pm) please come 4.30 – 5.30pm

Auditionees

Well done to everyone who auditioned! We were all so impressed with the standard.

For those who successfully gained additional parts in the Show, a separate email has been sent.

Costumes and Accessories

Further information relating to costuming accessories tights/socks/shoes required will be send out at the end of February, however our costume hire charge invoice will be sent out before half term. I do like to keep costs as low as I can in respect of all aspects of the show and for this reason a costume hire fee is charged of £10 per costume (no price increase for 8 years) rather than passing on purchase prices which could easily be £75 + per costume. The hire charge covers the costume hire for the duration of the show. Over the years we have accumulated a 'costume cupboard' and the fee will be used to adapt and enhance existing costumes as well as being put towards additional purchases. Fabrics need to be sourced and purchased, for this reason an invoice will be issued before half term and I would be grateful for prompt payment, latest end of February.

Help for the show

Thank you to everyone who has volunteered to assist with aspects of the show, we will be in touch separately! If, however, you have not returned your 'help' form (attached to the original show bulletin) and feel you would like to assist in some way, perhaps I could ask you to do so quickly, we are hopeful of some more volunteers. We require not only help in sewing, but across all areas. Please see the help form in the show bulletin.

Chaperone

Thank you to all of you who have volunteered to chaperone. Sarah Fletcher and Team will co-ordinate the Chaperones, therefore should you have any queries please contact Sarah via email on:-

sfletcher242@hotmail.co.uk

Consent Forms

As a matter of urgency could I please ask any parents who have not yet returned the consent form giving parental permission for your child/children to participate in the show to do so as soon as possible, just to confirm there is no fee for participation. This form is on page 5 of the show bulletin. Alternatively just email jayne@jacad.org confirming participation.

Rehearsal Costs

Payment for the rehearsals will be invoiced end of March. The rehearsal fees will be no more than £3 per rehearsal up to a maximum of £30.

Tickets

Have you bought your tickets? Do you want some more? Please spread the word.....

These are available through South Hill Park Box Office 01344 484 123. We would very much like to sell out and although ticket sales have been steady it would be great to have a full audience for each performance so please encourage everyone to come.

We have 6 performances available: Friday 30th March, Saturday 31st March and Sunday 1st April Matinee and Evening. Ticket prices are the same for all performances and there is no restriction on allocation per child. £16.50 Child (under 18)/OAP and £18.50 Adult prices. All prices include South Hill Park booking fee.

Cast Member T-shirts

Finally we will be placing an order for cast member T-shirts. These are always popular and a great momento. These will be available in March so please let us know if your son/daughter would like one. They will cost between £12 and £15 per t-shirt.

I do hope I have covered as much information as I can for now, if you have any queries please do not hesitate to get in touch.

Best regards

Jayne Coleman

01276 508789 or jayne@jacad.org



Half Term Rehearsals (12th /13th Feb)

Monday 12 th Feb Tuesday 13 th Feb	Dance	Name of Dancer or Class information
4.00 – 5.00pm	Colour Palette	Grade 3 Ballet Pupils, (<i>Thursday at 5.15pm</i>) Sophie Mann, Rosie Fletcher, Poppy McManus Smith, Bea Roberts, Anna Czech, Isobel Gracie, Izabelle Cumming, Livana Elliott, Liliana Linturn, Kristina Greatrex, Nicola Krajniewski, Rachel Thomas, Karley Russell, Ada Thorne
5.00 – 6.00pm	Waitresses	Grade 6 Ballet (<i>Thursday at 7.15pm</i>)
3.00 – 4.00pm	Flowers	Grade 2 Ballet (<i>Thursday at 4.15pm</i>)
6.00 – 7.00pm	Cirque Ballet	Grade 4 and 5 Ballet (<i>Tuesday at 5.15pm</i>)
7.00 – 8.00pm	Lord of the Dance	Grade 3 and 4 Tap (<i>Monday at 5.30pm</i>)
5.00 – 6.00pm	Graffiti Jazz	Friday Jazz 3 (<i>Friday at 5.30pm</i>)
6.45 – 7.30pm	Hound Dog	Grade 3 Modern (<i>Friday at 4.45pm</i>)
6.00 – 6.45pm	Rock around the clock	Grade 2 Modern (<i>Friday at 4.00pm</i>)
4.15 – 5.00pm	Rhythm of Life	Grade 4 Modern (<i>Friday at 6.15pm</i>)
3.30 – 4.15pm	Me and my shadow	Grade 5/6 Modern (<i>Friday at 7.00pm</i>)
Monday 12 th Feb	Song	Name of Singers
2.15 – 3.00	When I grow up	Tia Crowley, Lucy Keenan, Liliana Linturn Anna Kepa, Poppy McManus-Smith, Emily Watson, Maria Clayton, Tim Brennan, Isabel Hinchin, Karley Russell, Bea Roberts, Juliet Moir, Archie Krane, Sophie Mann, Rosie Fletcher
3.00 – 3.30	Singers – Be our Guest	Josie Westgate, Francesca Galla-Taylor
3.30 – 4.00	Singer – Fall in love	Ellie Malins, Greta McKinnon
4.00 – 4.30	Singer – Sparklejolly	Rachel Holderness, Abbie Holderness, Emma Westgate
4.30 – 5.00	Singer – Dream	Freya Griffiths

ALL Rehearsals will be charged at £3 per rehearsal and will be invoiced mid March and payment will be due by end of March.

Additional Rehearsals for various dances

Saturday 24 th Feb Saturday 3 rd March Saturday 10 th March Saturday 17 th March	Dance	Name of Dancer or Class information
12.00 – 1.00	Musical Theatre CLASS	All pupils who attend musical theatre at 11am with Miss Alexa should stay until 1.00pm (please bring a snack and a drink)
1.15 – 2.15	When I grow up	Tia Crowley, Lucy Keenan, Liliana Linturn Anna Kepa, Poppy McManus-Smith, Emily Watson, Maria Clayton, Tim Brennan, Isabel Hinchin, Karley Russell, Bea Roberts, Juliet Moir, Archie Krane, Sophie Mann, Rosie Fletcher

Sunday Rehearsals (March)

Sunday 11th March	Dance	Name of Dancer or Class information
10.00 - 12.00	Artists Impression FIRST ACT	Parisienne, Bon Appetit, Be Our Guest, Hound Dog, Jazz Man, Tango, Big Band
1.00 – 3.00	Bed Time FIRST ACT	Dream Catcher, Insomnia, Triplets, If you can Dream, Sheep and Bo Peeps, Sleepy, Carmina, Nightmare
3.15 – 5.15 <i>*chicks can leave at 3.45pm</i>	Holiday Merriment FIRST ACT	Flowers and <i>Chicks*</i> , 4 th July, Lord of the Dance, Leprichauns and Gold, Valentine, Presents, Never fall in love with an elf, Sparklejollytwinklejingley
5.15 – 6.00	Company Pupils Only	Big Finish
Sunday 18th March	Scene	Dances within Scenes
10.00 - 12.00	Abstract SECOND ACT	Brush Stoke , Masterpiece, Grafitti, Drum Tap, Someone in the Crowd, Neon Dance, Orchestra, Velocity, Abstract
1.00 – 3.00	Reflections SECOND ACT	Mercy, Reflections Dance, Me and My Shadow, Human, Look at me, Run, When I grow up
3.15 – 5.15	Nostalgia SECOND ACT	What is time, Big Time, Rock around Clock, Rhythm of Life, No more Tears, Run DMC
5.15 – 6.00	Company Pupils Only	Big Finish
Sunday 25th March	Scene	Dances within Scenes
10.00 – 1.00 <i>*chicks do not need to come to this rehearsal</i>	FIRST ACT	Parisienne, Bon Appetit, Be Our Guest, Hound Dog, Jazz Man, Tango, Big Band, Dream Catcher, Insomnia, Triplets, If you can Dream, Sheep and Bo Peeps, Sleepy, Carmina, Nightmare, Flowers and <i>Chicks*</i> , 4 th July, Lord of the Dance, Leprichauns and Gold, Valentine, Presents, Never fall in love with an elf, sparklejollytwinklejingley
1.30 – 2.15	FINALE	ALL DANCE ART CAST
2.45 – 5.15	SECOND ACT	Brush Stoke , Masterpiece, Grafitti, Drum Tap, Someone in the Crowd, Neon Dance, Orchestra, Velocity, Abstract, Mercy, Reflections Dance, Me and My Shadow, Human, Look at me, Run, When I grow up, What is time, Big Time, Rock around Clock, Rhythm of Life, No more Tears, Run DMC

IN ADDITION TO THE ABOVE

A Rehearsal Timetable for the Theatre will be sent out at the beginning of March—but please make sure you have the following dates in your diaries as per our show bulletin!

Monday 26th, Tuesday 27th, Wednesday 28th and Thursday 29th March (rehearsals from 4.30pm onwards)