

Show 2018

Performance Dates

Fri 30 March
Sat 31st March
Sun 1st Apr

Wilde Theatre
South Hill Park
Bracknell

Show Bulletin 2017

"it's show time"

Dear Parents and Pupils,

I am delighted to bring you details of our forthcoming show which will be performed at the Wilde Theatre South Hill Park end March early April 2018 and will present all the students of J.A.C.A.D.

I always love the idea of bringing everyone together for a production in a theatre. The pupils gain so much from being part of the show experience, it gives them an early understanding of what class work is all about, it allows them to meet the rest of the dance school and see the standard of work through the different subjects, and the whole process brings so much positive energy that each child grows in confidence and enthusiasm. Unfortunately because we do this on a large scale, I can only do this once every three years so we make the most of it! For some of you this will be your first show with J.A.C.A.D, and I hope it will be an exciting and memorable experience for you and your family and friends.

Performance dates are 30 March—1 April 2018. To stage a show on this scale there obviously has to be a great deal of background work and I hope to make the arrangements run as smoothly as possible. In addition to the J.A.C.A.D. team, the children and I do rely rather heavily on the input and assistance of our parental base and this production will be no exception. Anyone who has a flair or a desire to help are encouraged to come forward, as without your help there is no show. In the first instance we will need licensed chaperones for assisting the children backstage and we need many volunteers to take on the chaperone role and become licensed. Those who have previously been chaperones will need to renew their licenses by contacting their local authority. The children need to be cared for professionally, it is important that your child is in the care of someone who has been checked and Local Authority trained (for those new to the process, the training will involve a half day or one evening commitment which we will arrange). However we do need to be prompt in applying for background checks so please let me know a.s.a.p. if you are (a) willing to renew or (b) willing to train. More information on page 4 .

Opportunities also exist for areas such as scenery and prop design, co-ordination and construction; sewing team; stage hands; dressers. We need you ALL so please complete the parental help forms asking for volunteers on page 7 of this bulletin.

Special provision is made for the under 5's and separate information for this age group appears later in this bulletin. In November will see the start of some choreography. However for the vast majority commencement won't start until January. All classes will be designated with a dance name which will replace their current class name. This dance name will need to be carefully noted as it is the name which will be referred to when calling for additional rehearsals. As the Spring Term starts you will be notified of this and which scene this dance is part of, so that you will know which whole scene rehearsals your child/ren are needed for.

Pupils should note that if they attend more than one class of ballet, modern or tap this will not necessarily mean he/she will perform more dances. The additional ballet coaching classes, conditioning classes and some major ballet classes will continue at syllabus level through the remaining Autumn and Spring terms.

The show is always a highlight for our pupils and every pupil plays an important part in the production, with this in mind it is essential from a choreography perspective and in fairness to follow classmates that good attendance is maintained. As we get underway some classes may need to work together and your child may be asked to 'double up' and attend a longer class. Any classes affected will be notified separately and there will be no extra charge in this instance.

Inside this bulletin

What's it all about.....	1 & 2
Important Dates	2
Under 5's.....	3
Rehearsals.....	4
Scenery/Costume.....	4
Chaperones.....	4
Audition Info	4
Ticket Information.....	5
Audition Parts.....	6
Consent Form.....	7
Audition Form	7
Help Form.....	7

Urgent Checklist

- Please return the consent form as soon as possible
- Please return the audition form with fee for lyrics
- Please return the PARENTAL HELP form
- Please note down all dates

Cont/d...

We will require every pupil to attend some Sunday rehearsals in March at Pinewood. This will enable us to put together whole scenes and help our pupils understand the order of the show and they will love the team spirit and seeing each others dances! Please see separate rehearsal section on page 4. Our Sunday rehearsals and theatre rehearsals will have a small charge to cover costs (see payment section for details—page 3). As the term ends and Easter holidays (for us) begin, we will then commence rehearsals at the Theatre.

There will be some distinct roles to be filled by audition covering various ages and those successful will have the opportunity to perform their role in addition to their performed class work. AUDITIONS are open to anyone attending JACAD and a workshop will be held on Sun 19th Nov at 3.15pm to put the finishing touch to those pupils wishing to audition for singing and acting parts, giving them the confidence and understanding of what is required prior to audition. Those pupils will need to familiarize themselves with the songs lyrics and the monologue piece prior to audition day, so these will be available to purchase in advance (details on page 4 & 7). All pupils successful at audition will be required for additional rehearsals during the lead up to the show, and should not audition without this additional commitment in mind.

Details of AUDITION roles with age and capability guidelines are available to view on page 6 of this bulletin Audition CDs/MONOLOGUE/LYRICS will be issued after half term to those who have returned their completed audition form and payment (page 7), we want to open this to everyone and hope to see many of your children auditioning!

There is a great deal of information contained within this bulletin, and hopefully most of your questions will have been answered. We know that it seems an awful lot to take in and the involvement huge, this is not the case the process just needs order and understanding and this is why we lay it all out for you to see in the form of this bulletin. We can reassure any new parents and pupils that it is without question the highlight of the year for all of us and we know you will love it! Should you require any further information please do not hesitate to contact me on 01276 508789. In the meantime to help with planning I look forward to receiving ALL your completed forms and can't wait to start distributing our audition packages, so please return everything AS SOON AS POSSIBLE.

With very best wishes

Jayne Coleman

Dates for your Diaries

IMPORTANT

Chaperone paperwork evening* Mon 13th Nov 7.00pm—9.00pm

**this applies to Chaperones who live in the Bracknell Forest or Wokingham areas only.
For those who live in Hampshire or Surrey see Chaperone section page*

Audition Workshop

Sun 19th Nov 3.15pm - 5.15pm

Auditions

Sat 25th Nov 3.30pm - 6.00pm

End of Term

Mon 27th Nov —Saturday 2nd Dec

ALL Mon/Tues Classes

**Make up class for Spring Term
Mon 4th Dec/Tues 5th Dec**

Chaperone Training

Mon 11th Dec 7.00pm—9.00pm

ALL CHAPERONES SHOULD ATTEND REGARDLESS OF WHERE YOU LIVE

Spring Term Starts

Wed 3rd Jan

Half Term—one week

Wed 14 Feb - Sat 17 Feb

Sunday Rehearsals

Sun 11th/18th/25th March

End of Term

Mon 19 Mar—Sat 24 Mar

Rehearsal and Performance Dates at South Hill Park, Wilde Theatre (times t.b.c)

Mon 26th, Tue 27th, Wed 28th Mar

Rehearsals (after school)

Rehearsals will be called by scene and will be allotted a start/finish time

Thurs 29th Mar

Dress Rehearsal

Fri 30th Mar

Matinee and Evening Performance

Sat 31st Mar

Matinee and GALA Evening Performance

Sun 1st Apr

Matinee and Evening Performance

Theatre Venue

For those parents who do not know the Wilde Theatre, it is a lovely venue that has excellent facilities both in its technical capabilities for housing our performance requirements and for the performers and audience. It is within easy reach of our catchment area and offers plenty of car parking.

For directions to the theatre which is located at South Hill Park, Ringmead Bracknell RG12 7PA, see website.

www.southhillpark.org.uk

“Dance is an art, paint your dream and follow it...”



Under 5's

It is always lovely to include our younger pupils in the show, and our last six productions of Alice in Wonderland, The Wizard of Oz, The Guardian of the Treasure, Steps Over Notes, Once upon a time, Into the Spotlight and A night at the Oscars (18yrs of shows) has proved this admirably. Our experience in making sure our young pupils have the best time means that your children are in safe hands and will love their first show at J.A.C.A.D

To give you a little insight at this stage about their participation and your involvement, we plan to rehearse them in class time only up until such time as we progress to whole scenes and complete run-throughs. We do not reach this stage until the last week before the actual show. At this time we would ask them to attend one Sunday afternoon rehearsal, but would hope to limit their attendance to no more than a 3/4 hour slot, then during rehearsals at the theatre they would have their own allotted slot to experience the stage and wings, it is important to us that they love the experience and they normally do! They also love to 'dress up' at this age and the show can be a magical experience. They make lots of new friends among the older children too.

Their performance will be in the first half of the show only, so that once changed they can be collected from the stage door and we will advise collection times. This is particularly helpful for evening performances (of which there are only four including the dress rehearsal) as we want them to get their beauty sleep. For those performances you are not watching they can be taken home. For any performance that you are watching, they will be well cared for by our chaperone team. The back stage area is great fun, with lots of entertainment etc (games, movies) to keep them occupied until our finale which we hope they would participate in for each matinee performance.

N.B South Hill Park for health and safety reasons will not allow any child to sit on laps during a performance unless they have a seat, so if you plan to watch a performance your child can be cared for by backstage chaperones.

Rehearsal Payments

The Spring Term 2017 will be an 11 week term as usual.

Sunday rehearsals, rehearsals for auditioned parts and Theatre rehearsals will be charged separately.

A second invoice will be issued in March to cover these rehearsals.

The cost will be approximately £5 per rehearsal day.

Show T-shirts

We will be placing orders for our SHOW t-shirts early next term.



These are a lovely keepsake and can be worn to rehearsals.

Costs approx. £10 per t-shirt

Show Profits

Every show we donate our profits to charity. Our chosen charity once again will be



Sat 25 Nov

Auditions

Auditions will take place on Sat 25 Nov in the Studio from 3.30—6.00pm

An AUDITION workshop will be held on 19 Nov at 3.15—5.15pm prior to the audition to go through the SONGS.

AUDITION ROLES are attached to this bulletin

We will require singers and dancers. All will require the time commitment to attend additional rehearsals to work one on one or in small groups to create and practice the role as well as attending regular classes—together with the relevant whole scene rehearsals closer to show time. If a child is present for the audition process, it will be assumed that they are there with full consent of parents, and therefore will be available for additional rehearsals.

These will be available to **ORDER NOW AND COLLECT** after half term .

There is a small fee involved in supplying the lyrics/music and the singing workshop of £10.00. Together with a general audition fee of £10 for both dancers and singers.

All proceeds will be put towards our Scenery/Costume Fund

Order now!

Rehearsals

Our plan is to issue a detailed listing of all dates/scenes/dances early January. For planning purposes we have given in advance the rehearsal/theatre dates that your child will need to attend, please let me know immediately if you foresee any problems!

Rehearsals are necessary to produce a good show, and in fairness to fellow classmates, good attendance needs to be maintained throughout the term. Rehearsals during the term will be mostly during class time.

Those pupils wishing to audition for more specific roles will be expected to be available throughout the term and will be advised of their rehearsal schedule which could include February half term.

For the majority of the school, it won't be until March that additional rehearsals will be called. Due to our performance being at the beginning of the Easter Holidays, we will need to utilize some Sundays in March for full scene run through. These rehearsals really help our pupils to understand the order of the show and what role they play. They of course thoroughly enjoy these rehearsals because it completes the production and they get to see one another dance which is fabulous for the younger pupils particularly watching the older pupils. The Sunday sessions will be set as afternoon and will require chaperones and some patience as we work through the order of the show. The Sunday dates that I would ask you to keep free would be Sunday 11th, 15th & 25th March 2018,



although not everyone will be required every Sunday. On Sunday 25th March everyone will be required for a run through of the finale. Timings of these rehearsals will be issued next term and will be referred to by dance and scene so please familiarise yourself with these once issued.

As our term ends we will then start our rehearsals at the Theatre. With our first rehearsal being Monday 26th March continuing to Wednesday 28th after school. We will require the pupils between 4.30 and 9.30pm on these days. However our under 5's & 7's will be finished by 6.00pm and children between 8—11yrs will not be expected to stay until 9.30pm. On Thursday 29th

March this will be our dress rehearsal and this will be begin at 5.00 and finish at 9.30pm; we will commence with the Finale so that this enables our younger children to leave after they have participated in the finale and their own dance (which will be in the first half).

Any additional rehearsals will be charged depending on your child's involvement and required attendance. Rehearsal fees will be charged at around £5 per child per day or part day, although the exact figure will be confirmed when full budgetary costing's are confirmed.

Chaperones

Chaperone Information

To have proper supervision of children in a theatre setting is now a Local Authority requirement. Those tasked with supervision need to be DBS Checked, Local Authority trained and issued with a License.

We are fortunate that Wokingham and Bracknell Forest Council have kindly agreed to a paperwork evening in Nov and a Chaperone Training Evening in Dec both of which will be held at the Studio in Pinewood for your convenience!

Chaperone Paperwork Evening— Mon 13 Nov at 7.00pm

For those renewing and new volunteers you will need to bring along 3 forms of I.D and a photo (saving the fuss of having to send anything off) This will get the license paperwork and the background checks underway. (Surrey or Hampshire residents will need to speak to their councils separately and do not attend this session)

Chaperone Training Evening—Mon 11 Dec at 7.00pm

The Chaperone Training Evening will be for every Chaperone regardless of where you live and will take you through the process of being a chaperone.

Chaperone Co-ordinator Role

Finally I would be most grateful if someone would volunteer their services to be our Chaperone Co-ordinator. Please let me know if you can help!

Scenery & Costumes

Can you help? We need a volunteer or volunteers to design and co-ordinate scenery/props and collect materials. We need a scenery team to construct and paint scenery and props, and then a small team of stagehands to assist the professional stage crew at the theatre, but obviously we will need enough people so that they can help on a rota basis and still have the opportunity to watch the show.

Costume design and co-ordination will be needed and we will need a team of volunteers to cut, machine, over lock, hand-sew and name the costumes for the show. Both these teams have appreciated the support team (who cannot sew or paint etc. but still want to help) who help in anyway the can - in the past they have supplied regular cups of coffee and home made cakes! !

Parents are not expected to buy the costumes that are made for their children—they will be supplied on a HIRE basis to keep the costs down as far as possible. At only £10 per costume this is a huge saving!

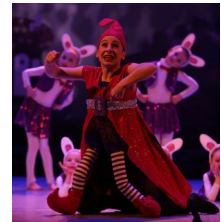
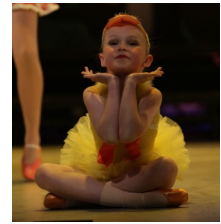
We are hoping for lots of volunteers to SIGN up! The show won't run without your help!



SHOW TICKETS



Show tickets will go on sale in November from South Hill BOX OFFICE and we hope to sell out ALL 6 performances! There will be no limit to the ticket purchases or number of times you watch the show, so please feel free to start asking friends and relatives if they would like to come to the show and get your tickets booked!



REMEMBER THAT OUR PERFORMANCES ARE ON GOOD FRIDAY, EASTER SATURDAY and EASTER SUNDAY so a perfect opportunity to bring the whole family as an Easter present or a planned get together.

Box Office 01344 484858
Or website: www.southhillpark.org.uk

ADULTS	£18.50
CONCESSION	£16.50
<i>Ticket prices include a £1.50 box office levy put on by South Hill Park</i>	

A few quotes from the many emails received after our 2015 show

"Thank you so much to you and everyone who helped with the show, it was so amazing! We thoroughly enjoyed it, it was so professional, very well choreographed and planned out"

"My husband and I watched the Saturday night performance the atmosphere was fabulous. My husband works in special effects for the film/TV industry, he said that "it was better than some of the things he has seen"

"We enjoyed the whole experience so much and are so proud of Bethany for participating. We had tears in our eyes. She absolutely loved taking part and was so happy and on such a high and would definitely do it again"

"I have to give you my congratulations on the amazing show you put together, my girls really enjoyed taking part of it and as they described it on their own words "it has been one of the best days of our lives". I also had a great time being a chaperone myself"



“perform like nobody is watching”

Singing Workshop

Sunday 19th Nov at 3.15—5.15pm

AUDITION LIST

Auditions

Sat 25th Nov at 3.30—6.00pm

PART	SONG/DANCE/DRAMA	AGE	NOTES
Singer x 1	Principal Singer	14yrs and above	Strong singer/character
Singer x 1	Principal Singer	14yrs and above	Strong singer
Singer x 4 - 6	Group Singing	12yrs and above	Strong singers/characters
Singer x 2	Duet Singing	12yrs and above	Strong singers/characters
Singer x 5	Group Singing	12yrs and above	Very strong comedy characters
Singer x 1	Principal Singer	6yrs to 13yrs	Strong Singer
Singer x 3 - 6	Group Singing	6yrs to 13yrs	Strong Characters
Dancer x 4	Jazz	14 yrs and above	Strong Dancer
Dancer x 5	Ballet	13yrs and above	Pointe work required
Dancer x 4 (leads)	All Genre	10 yrs and above	Strong technique required
Dancer x 2	Ballet	6yrs to 9yrs	Grade 1—Grade 3 level
Actor x 4	Monologue	6yrs and above	Strong Character

- Anyone wishing to audition needs to sign up by advising me by email, jayne@jacad.org or completing and return the form on page 5. There will be a charge of £10.00* per pupil that should be paid in CASH please.
- Each pupil wishing to audition for singing parts, a vocal and backing track will be supplied along with lyrics. The cost is an additional £10.00*, this should be paid in CASH please.
- Please note the songs used may or may not be used in the show, these songs will be the bench mark for audition purposes.

**(all profits from the day will be put towards the scenery and costume fund).*

All parents to complete

Consent Form:

Please sign and return this form to show that you have read and understood all the information relating to the J.A.C.A.D 's production of ' Dance Art ' planned for March 30th—1st April 2018.

Name of Child/ren Participating.....

Signed.....Name.....

Date.....Contact Number.....Email:.....

Audition Form:

.....will be attending the Auditions on Sat 25th Nov 2017 and I enclose £10 CASH per pupil which will be put towards the costume/scenery fund.

For those wishing to audition for Singing Parts:-

Please supplyset/s of CD with LYRICS @ £10 per set (CASH PLEASE) which will be put towards costume/scenery fund

I enclose a total of CASH

Help Form

We really hope everyone can help in some way, to make this production run smoothly!
Please feel free to tick several boxes

Costumes

- Machining
- Overlocking
- Hand Sewing

Scenery

- Construction
- Painting
- Storage/Transporting

Chaperone

- Evening Performance
- Matinee Performance
- Supervisor

Behind the Scenes

- Stage Make up
- First Aid
- Raffle coordinator

Name:

Child's Name:

Tel No: