

EXCITING NEWS!

SHOW BULLETIN 2022





PERFORMANCE DATES

FRIDAY 14TH OCTOBER SATURDAY 15TH OCTOBER SUNDAY 16TH OCTOBER

DEAR PUPILS & PARENTS

I am delighted to bring you details of our forthcoming show which will be performed at the Wilde Theatre South Hill Park in October and will present all the students of JACAD.

I always love the idea of bringing everyone together for a production in a theatre. The pupils gain so much from being part of the show experience, it gives them an early understanding of what class work is all about, and it allows them to meet the rest of the dance school and see the standard of work through the different subjects. The whole process brings so much positive energy that each child grows in confidence and enthusiasm. Unfortunately because we do this on a large scale, I can only do this once every three years so we make the most of it! For some of you this will be your first show with JACAD, and I hope it will be an exciting and memorable experience for you, your family and friends.

URGENT CHECKLIST

✓ PLEASE COMPLETE THE

CONSENT FORM ON THE LAST

PAGE AS SOON AS POSSIBLE

✓ PLEASE EMAIL

JAYNE@JACAD.ORG IF YOU

WISH TO AUDITION

✓ PLEASE COMPLETE THE PARENTAL HELP FORM ON PAGE 7

✓ PLEASE NOTE DOWN ALL DATES

Performance dates are 14 – 16 October 2022. To stage a show on this scale there obviously has to be a great deal of background work and I hope to make the arrangements run as smoothly as possible.

In addition to the JACAD team, the children and I do rely rather heavily on the input and assistance of our parental base and this production will be no exception. Anyone who has a flair or a desire to help are encouraged to come forward, as without your help there is no show.

In the first instance we need licensed chaperones to assist the children backstage so we need many volunteers to take on the chaperone role and become licensed. Those who have previously been chaperones will need to renew their licenses. It is important that your child is in the care of someone who has been checked and Local Authority trained. However we do need to be prompt in applying for background checks so please let me know ASAP if you are (a) willing to renew or (b) willing to train. There is more info on pages 8-9 about the process.

Opportunities also exist for areas such as scenery and prop design, co-ordination and construction; sewing team; stage hands; dressers. We need you ALL so please complete the parental help forms asking for volunteers on pages 8-9 of this bulletin.

Special provision is also made for the under 5's and separate information for this age group appears on page 4.

Show choreography will start week commencing 14th May for some classes as they have exams, however others will start straight after Easter. All classes will be designated with a dance name which will replace their current class name. This dance name will need to be carefully noted as it is the name which will be referred to when calling for additional rehearsals. You will be notified of this and which scene this dance is part of, so that you will know which whole scene rehearsals your child/ren are needed for – please note this information will be given to you in the latter half of the summer term, as we will need to finalise plans before then.

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THE VENUE



SOUTH HILL PARK

For those parents who do not know the Wilde Theatre, it is a lovely venue that has excellent facilities both in its technical capabilities for housing our performance requirements and for the performers and audience.

It is within easy reach of our catchment area and offers plenty of car parking.

For directions to the theatre which is located at

South Hill Park, Ringmead

Bracknell RG12 7PA

see website:

www.southhillpark.org.uk

Every pupil plays an important part in the production, so it is essential from a choreography perspective and in fairness to fellow classmates that good attendance is maintained. We will dance within our classes until we need to bring the show together which won't be until September. Some classes will be combined and will at some stage be expected to stay for the duration of the combined classes to aid choreography. Pupils should note that if they attend more than one class of ballet, modern or tap this will not necessarily mean they will perform more dances.

We will require every pupil to attend some Sunday rehearsals in September and October. This will enable us to put together whole scenes and help our pupils understand the order of the show and they will love the team spirit and seeing each others dances! We will then commence rehearsals at the theatre. Our Sunday rehearsals and theatre rehearsals will have a small charge to cover costs. Please see separate rehearsal section on page 5.

There will be some distinct roles to be filled by audition covering various ages and those successful will have the opportunity to perform their role in addition to their performed class work. AUDITIONS are open to anyone attending JACAD and a workshop will be held on Friday 2nd September to give those pupils wishing to audition for singing and acting parts the understanding of what is required to audition and to learn any relevant choreography or singing parts. Attendance at the workshop is therefore essential to be properly prepared for the audition. All pupils successful at audition will be required for additional rehearsals during the lead up to the show, and should not audition without this additional commitment in mind. Details on pages 6-7 – we hope to see many of your children auditioning!

There is a great deal of information contained within this bulletin, and hopefully most of your questions will have been answered. We know that it seems an awful lot to take in and the involvement huge—this is not the case! The process just needs order and understanding and this is why we lay it all out for you to see in the form of this bulletin. We can reassure any new parents and pupils that it is without question the highlight of the year for all of us and we know you will love it!

Please do fill out the consent form to confirm your child's participation in the show and your understanding of the information in this bulletin, as soon as possible.

Should you require any further information please do not hesitate to contact me on 01276 508789.

Jayne Coleman



PERFORMANCE DATES

FRIDAY 14TH OCTOBER
SATURDAY 15TH OCTOBER
SUNDAY 16TH OCTOBER

Imaginatium UNDER 5'S

It is always lovely to include our younger pupils in the show, and our last seven productions of Alice in Wonderland, The Wizard of Oz, The Guardian of the Treasure, Steps Over Notes, Once Upon a Time, Into the Spotlight, A Night at the Oscars and Dance Art (over 20 years of shows) have proved this admirably.

Our experience in making sure our young pupils have the best time means that your children are in safe hands and will love their first show at JACAD. To give you a little insight at this stage about their participation and your involvement, we plan to rehearse them in class time only up until such time as we progress to whole scenes and complete run-throughs. We do not reach this stage until the last week before the actual show.

At this time we would ask them to attend one Sunday afternoon rehearsal, but would hope to limit their attendance to no more than a 3/4 hour slot, then during rehearsals at the theatre they would have their own allotted slot to experience the stage and wings. It is important to us that they love the experience and they normally do! They also love to 'dress up' at this age which means wearing a costume and getting ready to go on stage is a magical experience. They make lots of new friends among the older children too.

Their performance will be in the first half of the show only, so that once changed we will advise collection times for the stage door. This is particularly helpful for evening performances (of which there are only four including the dress rehearsal) as we want them to get their sleep! For any performances you are not watching they can then be taken home.

For any performance that you are watching, they will be well cared for by our chaperone team. The back stage area is great fun, with lots of entertainment etc (games, movies) to keep them occupied until our finale which we hope they will participate in for each matinee performance.

N.B South Hill Park for health and safety reasons will not allow children on laps during a performance, so if you plan to watch your child can be cared for by backstage chaperones.





Rehearsals are necessary to produce a good show, and in fairness to fellow classmates, good attendance needs to be maintained throughout the term. Rehearsals during the term will be mostly during class time. Those pupils wishing to audition for more specific roles will be expected to be available for extra rehearsals and will be advised of their rehearsal schedule. For the majority of the school, it won't be until September that additional rehearsals will be called.

We will need to utilise some Sundays in September and October for full scene run through. These rehearsals really help our pupils to understand the order of the show and what role they play. They of course thoroughly enjoy these rehearsals because it completes the production and they get to see eachother dance. The Sunday sessions will require chaperones and some patience as we work through the order of the show. The dates that I would ask you to keep free are Sunday September 18th & 25th and October 2nd & 9th, although not everyone will be required every Sunday. On Sunday 9 October everyone will be required for a run through of the finale. Timings of these rehearsals will be issued in the second half of the summer term and will be referred to by dance and scene so please familiarise yourself with these once issued.

OUR PLAN IS TO ISSUE A DETAILED LISTING OF ALL DATES/SCENES/DANCES IN DUE COURSE. FOR PLANNING PURPOSES WE HAVE GIVEN IN ADVANCE THE REHEARSAL/THEATRE DATES THAT YOUR CHILD WILL NEED TO ATTEND. PLEASE LET ME KNOW IMMEDIATELY IF YOU FORESEE ANY PROBLEMS!

We will then start our rehearsals at the theatre, our first rehearsal being Monday 10th October continuing to Wednesday 12th after school. All pupils will be required but will be allocated arrival and departure times through the evening – this will be advised in September. Our dress rehearsal will be on Thursday 13th October. We will begin with the finale so that our younger children can leave after they have participated in the finale and their own dance (which will be in the first half).

These additional rehearsals will be charged depending on your child's involvement and required attendance. Rehearsal fees will be confirmed when full budgetary costings are completed.





Auditions will take place on **Sunday 4 September** in the Studio from 10-2pm. AUDITION ROLES are on the following page of this bulletin. All will require the time commitment to attend additional rehearsals to work one on one or in small groups to create and practice the role, attend regular classes and the relevant whole scene rehearsals closer to show time. If a child is present for the audition process, it will be assumed they are there with parental consent and will be available for additional rehearsals. There will be no CDs or lyric sheet supplied – we will send a dropbox link and lyrics via email.

AUDITIONS Sunday 4 September

Juniors - 10-10.45 (Song) Juniors - 10.45-11.30 (Dance) Inters/Seniors 12-1 (Song) Inters/Seniors 1-2 (Dance)

GUATION WORKSHOP FRIDAY 2 SEPT

A workshop will be held to teach the pupils the songs and dances required to audition. All proceeds will be put towards our scenery/costume fund. This workshop is essential for those who want to audition!

AUDITION FEES

£20 - FOR ONE SESSION (EITHER DANCE OR SONG WORKSHOP & AUDITION)

£30 - FOR TWO SESSIONS (TO INCLUDE BOTH DANCE AND SONG WORKSHOP & AUDITION)

Singing Audition Workshop:

Juniors - 10.00am - 12.30pm (6-11yrs) Seniors - 1.00pm - 3.30pm (12yrs and above)

They will cover:

Principal Song - Junior

Principal Song - Inter and Senior

Group Song - Junior

Group Song - Inter and Senior

Dance Audition Workshop:

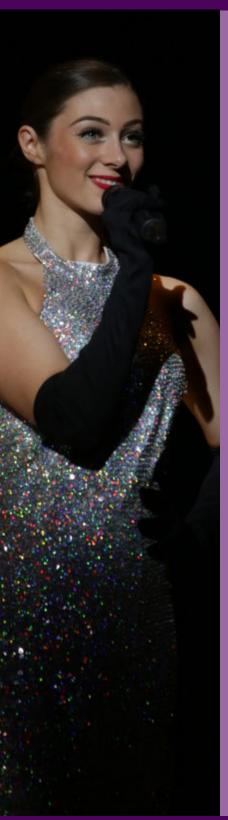
Seniors - 10.00am - 12.30pm (12yrs and above) Juniors -1.00pm - 3.30pm (6-11yrs)

They will learn the dances for the roles needed at audition on Sunday 4th September.

EMAIL JAYNE@JACAD.ORG TO CONFIRM AUDITION & PAY FEES



Imaginarium AUDITION ROLES



Please read the information on the previous page for pupils who wish to audition for one of the below roles. Note the songs used in the audition workshop and audition may or may not be used in the show, these songs will be the benchmark for audition purposes. Please email jayne@jacad.org to confirm your audition place and pay your fees.

PART	SONG or DANCE	AGE	NOTES
Singer x 2	Principal Singer	12 yrs +	Strong singer/character
Singers	Group Singing	12 yrs +	Strong singers, harmonies
Singer x 1	Principal Singer	6-11 yrs	Strong singer
Singers	Group Singing	6-11 yrs	Strong singers, harmonies
Dancers	Jazz	12 yrs +	Strong technique required
Dancers	Ballet	12 yrs +	Pointe work required
Dancers	All Genres	6-11 yrs	Strong technique required
Dancers	All Genres	12 yrs +	Strong technique required
Dancer Leads	All Genres	6-11 yrs	Strong technique required
Dancer Leads	All Genres	12 yrs +	Strong technique required

AUDITION FEES - ALL PROCEEDS TO SCENERY/COSTUME FUND

£20 - WORKSHOP & AUDITION DAY FOR ONE SESSION (EITHER DANCE OR SONG)

£30 - WORKSHOP & AUDITION DAY FOR TWO SESSIONS (BOTH DANCE AND SONG)

SCENERY & COSTUMES

PARENTS - CAN YOU HELP?

We need a volunteer or volunteers to design and co-ordinate scenery/props and collect materials. We need a scenery team to construct and paint scenery and props, and then a small team of stagehands to assist the professional stage crew at the theatre. We will need enough people so that they can help on a rota basis and still have the opportunity to watch the show.

Costume design and co-ordination will be needed and we will need a team of volunteers to cut, machine, over lock, hand-sew and name the costumes for the show.

In the past, both these teams have also appreciated the support of parents who cannot sew or paint etc. but still want to help in anyway they can-including regular cups of coffee and home made cakes!

Parents are not expected to buy the costumes that are made for their children—they will be supplied on a HIRE basis to keep the costs down. This makes the process as affordable as possible for everyone.

WE ARE HOPING FOR LOTS OF VOLUNTEERS TO SIGN UP! THE SHOW WON'T RUN WITHOUT YOUR HELP!



WILLING TO HELP WITH THE SHOW? WE NEED YOU!

PLEASE FILL OUT THE HELP FORM AT THE LINK BELOW:

HTTPS://FORMS.GLE/Y1VZOTZERCASKZJA9



We require chaperones to keep the children safe backstage and ensure they are legally cared forfor the duration of the shows and rehearsals in the theatre.

The process to become a chaperone is managed by the local authority.

To obtain a chaperone licence a DBS check will need to be completed (a link will be shared to complete this and a cost of £10 for a voluntary check). To complete the DBS check you will need to:

- · complete the application form
- provide approved documents ideally passport, driving licence & a utility bill/bank statement
 within 3 months/council tax statement with the last year. Note there are other additional
 documents which can be used and this list can be provided.
- Once the DBS check is paid for an identity check with approved documents will be completed and safeguarding training will be undertaken
- At present we are waiting to confirm if training will be done online or face to face, most likely
 we will be able to do this as a group in person

For Bracknell residents the Chaperone application form is now online and will also need to be completed alongside the DBS application (again a link will be shared with you). This form will request details for two references with email addresses and normal personal details. We are waiting for confirmation from Wokingham but expect a similar process to be required.

If you already have a DBS check and you pay an annual subscription to the update service please contact sfletcher242@hotmail.co.uk as this can be used and Sarah has a form for you to complete.

WILLING TO HELP WITH THE SHOW? WE NEED YOU!

IF YOU CAN HELP AS A CHAPERONE, OR WITH SCENERY/COSTUMES/BEHIND THE SCENES, PLEASE FILL OUT THE HELP FORM AT THE LINK BELOW:

HTTPS://FORMS.GLE/Y1VZOTZERCASKZJA9

SHOW TICKETS

Show tickets will go on sale around June (TBC) and will be available via the South Hill Park box office. Visit www.southhillpark.org.uk once tickets are on sale. There will be no limit to the ticket purchases or number of times you watch the show, so please feel free to start asking friends and relatives if they would like to come to the show and get your tickets booked as soon as you can!



TICKETS: £20
+ SOUTH HILL PARK BOOKING FEE

FRIDAY 14TH OCTOBER
SATURDAY 15TH OCTOBER
SUNDAY 16TH OCTOBER



Any proceeds of JACAD shows go to support the **Alexander Devine Children's Hospice Service.**

In November 2001 Alexander Devine was diagnosed with a brain tumour at just four years of age. He endured four and a half years of operations, treatments and therapy and sadly died at the age of eight. Through his family's experience and much research, it was clear that Berkshire needed its own children's hospice, which led to the realisation of Alexander Devine Children's Hospice Service. JACAD is proud to support this local charity.

Imagination IMPORTANT DIARY DATES

Friday 2 Sept 2022	Audition Workshop	Pinewood Hall
Sunday 4 Sept 2022	Auditions	Pinewood Hall
Sunday 18 Sept 2022	Rehearsals – specific dances TBC	Pinewood Hall
Sunday 25 Sept 2022	Rehearsals – Act 1	Pinewood Hall 10-3
Sunday 2 Oct 2022	Rehearsals – Act 2	Pinewood Hall 10-3
Sunday 9 Oct 2022	Rehearsals – full show & learn finale	Pinewood Hall 10-5
Monday 10 Oct 2022	Rehearsals – all except under 5s	South Hill Park 4.15-9.15
Tuesday 11 Oct 2022	Rehearsals – all except under 5s	South Hill Park 4.15-9.15
Wednesday 12 Oct 2022	Rehearsals – under 5s have separate arrival	South Hill Park 4.15-9.15
Thursday 13 Oct 2022	Dress Rehearsal (all)	South Hill Park 4.15-9.15
Friday 14 Oct 2022	Evening Performance	South Hill Park
Saturday 15 Oct 2022	Matinee & Gala Evening Performance	South Hill Park
Sunday 16 Oct 2022	Matinee & Evening Performance	South Hill Park

PLEASE MAKE A NOTE OF THESE DATES IN YOUR DIARY ATTENDANCE AT REHEARSALS IS ESSENTIAL!

about Jacad shows

"I just wanted to drop a quick note to say a big thank you to you and everyone involved for putting together such an amazing show!"

"It was spectacular!!! My family & friends who went to see it all said the same. Amazing!! We've been wearing our t-shirts proudly since."

"As you know it was the first JACAD show that Freya has been part of and I just wanted to express a huge thanks to you and your team for giving Freya the opportunity to be part of something so sensational. Our family were completely overwhelmed by the standard achieved and we thoroughly enjoyed every moment of the show."

"I had to write to you to say how impressed I was at your fabulous show last night. From the sets, costumes, lighting and of course every single one of your beautiful dancers. Aiyana has loved every second of the experience."

"Massive congratulations again on another amazing show! It truly was fantastic and so so professional!! We loved every minute and really loved being a part of it."

"Hope you had a well deserved break over Easter after a fantastic show. We were really impressed and were unsure how you could top the last one but they seem to get better and better!"

"Just wanted to say how blown away I was with the show. It was absolutely amazing - so good, I went back and bought a ticket to watch it again. Choreography, dancing, professionalism all outstanding. Thank you so much for letting Charlie be a part of it."

"Sensational show, thank you so much for the experience of watching it and for Emily to have the experience of being a part of it. Clearly a huge production and one that comes with tremendous planning and effort."

"A huge congratulations on a fantastic show. The talent of the dancers you have produced is overwhelming and both Isabella and I were extremely privileged to be a part of that."





SHOW T-SHIRTS

Show T-Shirts will be available to purchase in due course. Prices TBC but should be between £12-15 per shirt, depending on print costs. They make a wonderful keepsake and are great for wearing in rehearsals and around the theatre during show week.

Stay tuned for order details!



AUTUMN TERM DATES 2022

The Autumn Term will span 11 weeks at Pinewood.

We will have one week at the theatre – rehearsals are charged separately for this week.

We will have TWO WEEKS for half term.

Term commences 5th September
Show week commences 10th October
Two weeks for half term commencing Monday 17th October through to 29th October
End of term Saturday 10th December

Please refer to page 10 for all relevant show and rehearsal dates.



CONSENT FORM

PLEASE SIGN THE FORM AT THE BELOW LINK TO CONFIRM PARTICIPATION AND THAT YOU UNDERSTAND THE INFORMATION IN THIS BULLETIN

HTTPS://FORMS. GLE/ZHJA4B4XH 4ZVCRJD6