

MARCH INFORMATION



25

SATURDAY 29TH MARCH
SUNDAY 30TH MARCH

SHOW 2025

IMPORTANT SHOW INFORMATION

Dear Parents,

The show rehearsals are now in full swing, and everyone is working so hard! There is always so much to do to organise a production and whilst I appreciate that it is difficult to understand just how involved it is please bear with us, I am personally working to make this as smooth as possible. Producing a SHOW is proving harder each year because of all the rule and regulations, the paperwork is endless! I appreciate some of you have been asking questions and waiting for answers, hopefully this information bulletin will answer everything. Thank you for your patience and your support.

The THEATRE and SUNDAY Rehearsals are now listed in this bulletin showing timings etc. Please remember the rehearsals are every Sunday in March – you will have already noted dates; please can you now note the timings. To be clear Sunday 2nd March rehearsal is at the Harriet Walter Theatre (where we will be performing). The remaining Sundays in March will be at Pinewood, along with our final rehearsal (Friday 28th March) In addition to these rehearsals, you will have already received the Pinewood Rehearsal Weekly Schedule, which will continue also until the end of term.

With only just over six weeks until the show it is essential for your child to attend every rehearsal that she/he is dancing in. I thank you for all the effort made to attend all classes so far, it is much appreciated, however, we have had absentees and would re-iterate that every pupil has a role to play in the show and when pupils are absent it affects progress and is not fair on them or their fellow dancers. I would hope that we will have 100% commitment from now until the show. Attending all rehearsals will give every pupil enough time to get used to the show order/scene order and exits and entrances, ensuring confidence and enjoyment.

For our musical theatre class, and song and dance numbers we will be arranging a studio session to pre-record vocals, this will be advised directly to those involved with proposed dates in March – information to follow.

Also, for all those parents who have not completed a SHOW consent form, this is now urgent. Please can you complete by following this link. https://docs.google.com/forms/d/e/1FAIpQLScq4LmPiFfBIMMIMCnVVXnoor0t-rVSbLxclj_TAB9jF7zUqg/viewform

All information sent out so far will also be available on our website <https://jacad.co.uk/> with a dedicated show information tab <https://jacad.co.uk/parents/jacad-show-25-information/>. (password *lovetodance*) We have tried to cover everything as the show as you can imagine is complex logistically and a mammoth task at this stage of the proceedings, but it is all worth it in the end! Please read through the information carefully and if you have any queries, please let us know by email (admin@jacad.org) or phone (01276 508789 or 0771 3597809). Thank you in advance for your understanding and co-operation.

INVOICES

You will also be receiving an invoice after half term (as advised in the December Show Bulletin), covering the costume hire charge and extra Sunday rehearsals, which are not included in your term's fees. Costume Hire charge will be £10 per costume, Rehearsals £4 per child per rehearsal day. We would appreciate settlement immediately as they are costs associated with the show. All rehearsal monies will be put towards the hire costs of both the hall and theatre for the purposes of rehearsals. Costume monies will be put towards the expense of purchasing costumes. All costs have been kept to a minimum.

TICKET SALES

Payment by Card available

Our Box Office will be open for purchasing tickets as follows:

Saturday 1st March – **PRE-SALE OF TICKETS FOR HELPERS (Chaperones)** 12.00pm – 3.00pm (location Pinewood Hall entrance)
Sunday 2nd March – 10.30am – 3.00pm (location Harriet Walter Theatre entrance)
Tuesday 4th March, Friday 7th March 4.30pm – 7.00pm (location Pinewood Hall entrance)
Sunday 9th March – 11.30am – 3.00pm (location Pinewood Hall entrance)

You will be able to choose your performance and seats.

Saturday 29th March – Matinee (Dress Rehearsal) and Evening Performance
Sunday 30th March – Matinee and Evening Performance

Please start asking your friends and family and get your ticket list ready.

VIDEO

Video and photography during the performances will not be permitted due to STRICT legislation and safeguarding issues. However, we will be having the Sunday matinee and evening performance videoed professionally, and this will be filmed by Hudson Pictures. <https://www.hudsonpictures.co.uk/> DVDs will be available shortly after the show. The cost of the DVD will be £20.00 and DVD order forms will be available during show week.

PHOTOGRAPHS

We have organised for Hudson Pictures <https://www.hudsonpictures.co.uk/> to also photograph the dress rehearsal and these will be available to view on line (via a password) shortly after the show has finished. Information to follow.

BACK STAGE HELP

Thank you to those who have offered their assistance by Chaperoning, we will be organising a meeting prior to the show –date to be advised. I would suggest that all chaperones help on the Sunday 23rd March – run through at Pinewood. Also attending a meeting with our chaperone leaders. This way quick changes and the general running order are understood in advance of all PERFORMANCES.

We do, however, need some more help for the following – number of people required in brackets:

AFTER SUNDAY EVENING PERFORMANCE (20) – we are always left with an abundance of mess after the performance and there are never enough hands to help. We are all tired and want to go home, so we hope this time that many hands will make light work. We need to leave the Theatre as we found it. PLEASE let me know if you can help.

AT THE THEATRE – Saturday 29th and Sunday 30th March

When at the theatre, we would suggest every pupil has their own transportable **NAMED box*****, to keep all belongings safe. Please ensure everything is **named**: Shoes, socks, tights, hairbrush etc. A plastic storage box would be ideal. Also maybe provide a book or a game for your child to enjoy waiting for their turn to dance. Back stage is often the best bit for the children, they thoroughly enjoy playing together and being part of the production.

UNDER 4/5's – We are delighted to let you know that your little ones will now be included in ALL performances, please see rehearsals/performance times (STARLETS)

Parents of Starlets, we would suggest buying tickets for the matinee performances, you can then watch the whole show, knowing the children are safely backstage with licenced chaperones. For the evening performances we would suggest collecting after they have danced (time will be advised but they will dance in the first half of the show).

*****Not needed during rehearsals**

BETWEEN MATINEE AND EVENING PERFORMANCES

In between performances (matinee to evening) ALL children must be collected and taken to get some fresh air and of course fed. We will be on site all day – but we are unable to have the children in the theatre, everyone will need a break.

COSTUMES & ACCESSORIES

Costumes All costumes will be at the theatre. You will, however, need to ensure that your child or children have all personal accessories required for each dance, (i.e. shoes, ballet and shimmer tights, ballet socks/black socks as appropriate) A footwear listing** advising you what is required for each dance will be sent out end Feb. Purchases should be made through 4 DANCE, as correct fitting/colour matching is essential. 4Dance will be available to purchase anything needed. They will have the list of items needed buy pupil and dance. Dates of their availability will be advised alongside the footwear listing issued end of February.

General

- Ballet Shoes – will need to be NEW or in an exceptionally GOOD CONDITION and MUST BE **SATIN**. Unless they are required to be white or black. They need to fit well; baggy ballet shoes are not acceptable as they defeat the objective of pointing the toe! Pointe Shoes for the senior pupils – MUST BE IN GOOD CONDITION (Please replace ribbons if they are grubby)
- All other ballet shoes should be ELASTIC (not ribbons). For correct positioning of elastic please check with Mrs Coleman/ Miss Becky. If Ballet socks are to be worn, please pull them up rather than turning over. Ballet Socks must look NEW.
- Tights – all ballet tights must be pink, clean and ladder free. All black tights must be ladder free and not have marks at the top of legs, purchase these through 4Dance or a Dance supplier. Transition skin tights will be supplied by 4 Dance to ensure colour match.
- Jazz/Tap Shoes – BLACK ELASTIC should replace all black laces; this helps the children enormously with quick changes. BLACK ELASTIC should be a matching size to the laces and just needs to be threaded through. Make sure all TAP and JAZZ shoes are clean and in good condition. As a rule, black socks are worn for tap unless advised otherwise**

HYGIENE

Hygiene With 4 performances and rehearsals - it is important that deodorant is worn for those children who perspire. With the heat of the stage lights, and sweaty bodies - we need to keep costumes fragrant. I would suggest a deodorant to keep you dry.

HAIR AND MAKE UP

Hair and makeup need to be applied prior to arriving at the theatre. Hair is in a bun. Hair must be off the face; even for short hair, with no fringe – please use firm spray or mousse and grips to hold back, do not wash hair prior to performance (hair is much easier to put in a bun when it is dirty). All children must arrive with hair and make-up complete and have their own hair and make-up equipment for re-application. We do not have time to do 150 pupils' hair and make-up; therefore, it would be most appreciated if all new parents learn the requirements and practice what is expected before the show. There are examples of how to create a bun and apply stage make up on our website. – Boys do not need make-up

<https://jacad.co.uk/parents/jacad-show-25-information> (remember to use password: lovetodance)

For hygiene purposes it is essential that every pupil have his or her own equipment and it is named.

HAIR	MAKE-UP (Girls only)
Hairbrush	Foundation (not for under 5's)
Comb	Blusher
Hair spray (firm)	Mascara
Bun Net (matching hair colour)	Black Eyeliner (kohl)
Pins (matching hair colour)	Scarlet Red Lipstick
Grips (matching hair colour)	Brown eye shadow

SHOW T-SHIRTS

Our Show T-shirts are a wonderful memory for your children and will be available to order after half term. Each t-shirt is designed with in individual cast members name on the back and the show details on the front. They are a lovely keepsake. We will have samples to try at rehearsals and would ask that all orders are made with payment in cash. T-shirts will be £16 for both Adult and Child sizes. *These will also be available to all Chaperones, backstage helpers, should they wish to purchase whilst helping.*



SHOW DANCES VS SCENES

Please familiarise yourself with the scenes/dances your daughter/son will be in. *(Please note should that some scenes may be subject to change due to costume changes so this is not set in stone)*

Monday Classes	SHOW DANCE AND SCENE
Grade 1 Tap	Scene 2 - Singing in the Rain
Grade 2 Tap	Scene 2 - Singing in the Rain
Grade 3 Tap	Scene 1 - In the Mood
Grade 4 Tap	Scene 1 - In the Mood
Grade 5 Tap	Scene 3 - Greatest Show
Tuesday Classes	SHOW TIMETABLE - PLEASE MAKE NOTE
Grade 4 Ballet	Scene 2 - Doll on a Music Box
Grade 5 Ballet	Scene 2 - Doll on a Music Box
Grade 6 Ballet	Scene 3 - Pats Lyrical
Grade 7/8 Ballet	Scene 3 - Pats Lyrical
Wednesday Classes	SHOW TIMETABLE - PLEASE MAKE NOTE
Acro	Scene 5 - Cirque
Intermediate Jazz	Scene 2 – Wicked (one short day)
Intermediate Tap	Scene 3 - Greatest Show
Thursday	SHOW TIMETABLE - PLEASE MAKE NOTE
Grade 1 Ballet	Scene 2 - Somewhere over the Rainbow
Grade 2 Ballet	Scene 2 - Somewhere over the Rainbow
Grade 3 Ballet	Scene 2 - Somewhere over the Rainbow
Grade 6 Modern	Scene 4 - Dancing Flame
Int. Foundation Modern	Scene 4 - Dancing Flame
Intermediate Modern	Scene 4 - Dancing Flame
Friday	SHOW TIMETABLE - PLEASE MAKE NOTE
Street Classes	Scene 5 - The year 2000
Grade 2 Modern	Scene 2 - Grease Lightning
Grade 3 Modern	Scene 2 - Grease Lightning
Junior Jazz	Scene 4 - Boots
Grade 4 Modern	Scene 4 - Live & Let Die
Grade 5 Modern	Scene 4 - Live & Let Die
Saturday	SHOW TIMETABLE - PLEASE MAKE NOTE
Pre-Primary Ballet	Scene 1 - Starlets
Primary Ballet	Scene 1 - Stars
Primary Tap	Scene 2 - Singing in the Rain
Grade 1 Modern	Scene 2 - Grease Lightning
Musical Theatre	Scene 2 - Sound of Music

***Where the rehearsal schedule calls for COMPANY DANCERS – this ONLY refers to our COMPETITION TEAM DANCERS and not our pupils attending weekly Graded class Dances, as specified above. All rehearsals will be called by the Dance Name, or it will say All Cast required which will then be for ALL CAST Members needed. Please use this as your guide - Ignore anything that says Company unless your daughter/son attends weekly Saturday afternoon classes in Pinewood Hall**

Sunday 2nd March

LOCATION: Harriet Walter Theatre, Reddam School, Sindlesham RG41 5BG

Everyone will be required to Sign in and Out.

Parents **do not need to stay**; we will have licenced chaperones to help with pupils.

This rehearsal is for the cast to experience their new surroundings at the THEATRE and run their dances on the stage. This will not run in order of the show and so it is timetabled as follows:

Sunday 2 nd March		£4.00 charge per day
10.15 – 10.30	Registration	
10.30 – 13.00	Live & Let Die, Grease Lightning, In the Mood, Greatest Show, Pats Lyrical, Singing in the Rain, Doll on a Music Box, Cirque, Wicked, Rainbow, Dancing Flame, The year 2000, Boots, Sound of Music, Stars and Starlets <i>(Starlets can arrive at 12.15pm and leave at 13.00pm)</i>	
13.00 – 16.00	All Company – (Competition Team only – not ALL CAST of SHOW)	

REHEARSAL TIMES FOR

Sunday 9th/16th/23rd March & Friday 28th March

LOCATION: Pinewood Hall, Pinewood Centre, Old Wokingham Road RG40 3AQ

Parents **do not need to stay**; we will have licenced chaperones to help with pupils.

Please remember to supply a snack and a drink and a tracksuit for warmth whilst waiting)

Class wear uniform for rehearsals (no changing needed) don't forget ballet shoes and or tap shoes etc.

Sunday 9 th 16 th March		Dance	£4.00 charge per day per pupil
11.00 – 13.30	In the Mood, Singing in the Rain, Wicked, Grease Lightning, Doll on a Music Box, Somewhere over the Rainbow, Stars and Starlets, Company Dancers* <i>(Starlets can arrive at 12.45 and leave at 13.30)</i>		
14.00 – 17.00	Sound of Music, Pats Lyrical, Dancing Flame, Year 2000, Cirque, Live and Let Die, Boots, Greatest Show, Company Dancers*		
Sunday 23 rd March		Dance	£4.00 charge per day per pupil
11.00 – 13.30	ACT One (Scene 1, 2 and 3) <i>(Starlets can arrive at 12.45 and leave at 13.30)</i>		
13.30 – 14.30	ALL CAST FOR FINALE REHEARSAL		
14.30 – 17.30	ACT Two (Scene 4, 5 and 6)		
Friday 28 th March		Dance	£4.00 charge per day per pupil
16.30 – 18.00	ACT One (Scene 1, 2 and 3) plus Company* - No Starlets today		
18.00 – 18.30	ALL CAST FOR FINALE REHEARSAL		
18.00 – 20.00	ACT Two (Scene 4, 5 and 6) plus Company*		

SHOW WEEKEND

HARRIET WALTER THEATRE, SINDLESHAM

Performance Information

All cast must arrive with full make-up and hair in bun (where appropriate)

We will have a registration desk in place and pupils will need to be **signed in and out of the theatre during all performances**. Parents will not be allowed into the dressing room area unless they are a licenced chaperone or designated dressers, these are rules that we must abide by. Collection at the end of performances may also require some patience, please respect that everyone is volunteering for your child/ren to participate in this production, and we will do our best to hand them over as quickly as possible.

We would ask that all children be collected in between the matinee and evening performances. We obviously appreciate that there is not much time between performances to get home and back, but we feel it is important that the pupils have a suitable break from the theatre, and we DO NOT have the resources to supervise children between performances.

Saturday 29 th March	REHEARSALS AT THEATRE ON SHOW WEEKEND
9.00 – 11.00	COMPANY REHEARSALS (Competition Team ONLY)
11.15 – 11.45	FINALE – ALL CAST REQUIRED

Saturday 29th March – Matinee Performance (Dress)

11.00pm	CAST ARRIVE
1.00pm	PERFORMANCE START
3.30pm	APPROX FINISH TIME

Saturday 29th March - Evening Performance

5.30pm	ALL CAST ARRIVE
6.30pm	PERFORMANCE START
9.00pm	APPROX FINISH TIME

**NO ELECTRONIC
DEVICES ARE
ALLOWED
BACKSTAGE**



Starlets can leave at approx. 15/25 mins after the performance start time. – unless you are watching the performance.

Sunday 30th March – Matinee Performance – THIS PERFORMANCE IS BEING PROFESSIONALLY VIDEOED

11.30am	ALL CAST ARRIVE
12.30pm	PERFORMANCE START - EARLIER
3.00pm	APPROX FINISH TIME

Sunday 30th March - Evening Performance - THIS PERFORMANCE IS BEING PROFESSIONALLY VIDEOED

5.00pm	ALL CAST ARRIVE
6.00pm	PERFORMANCE START - EARLIER
8.30pm	APPROX FINISH TIME

AS THIS IS THE LAST PERFORMANCE YOU MAY WANT YOUR CHILD TO STAY FOR THE WHOLE DURATION to participate in the FINALE, if not

Starlets can leave at approx. 15/25 mins after the performance start time.

EVERYONE MUST HAVE PLENTY OF DRINKS WITH THEM – HOWEVER **WATER ONLY** PLEASE BACKSTAGE.

HEALTHY SNACKS MAY BE BROUGHT TO EAT.

AFTER THE SHOW

Life returns to normal after the show where classes will return to syllabus etc. We are aware that those who taken exams will need to move up a class so please refer to the timetable in our website for the classes your daughter/son will attend after the show (the timetable remains unchanged since 2024 so is still current) to allow you to forward plan. Please note our term dates for your diaries:

Tuesday 22nd April (not Monday)
Monday 26th – Saturday 31st May
w/ending Saturday 12th July 2025

TERM STARTS Classes return to syllabus.
HALF TERM
END OF TERM

All **Monday** classes will need to attend the following extra class(es) due to Easter Monday 21st April classes not running. The make up date will be **Sunday 27th April**, see timings below and please make note, thank you.

Studio	Make Up Class		Pinewood Hall	Make Up Class
11.00 – 11.45	Grade 1 Tap		11.00 – 12.00	Inter Ballet Coaching
11.45 – 12.30	Grade 2 Tap		12.00 – 13.30	Advanced 1 & 2 Ballet
12.30 – 13.15	Grade 3 Tap		13.30 – 14.00	Advanced Pointework
13.15 – 14.00	Grade 4 Tap			
14.00 – 14.45	Top Tap			
14.45 – 15.30	Grade 5 Tap			
15.30 – 16.15	Advanced 2 Tap			

INVOICES FOR SUMMER TERM

Invoices will be issued the final week of the Spring Term to all pupils in hard copy.

Please note as specified back in our Summer Term Newsletter our intentions to increase fees in January 2025 did not materialise, however due to rising costs we have no choice but to implement a slight fee increase from the Summer Term. These will be as follows: -

- 30-minute class £82 per term (discounts within the same genre will still apply)
- 45-minute class £92 per term (discounts within the same genre will still apply)
- 60-minute class £101 per term (discounts within the same genre will still apply)
- 90-minute class £112 per term (discounts within the same genre will still apply)